

*To my Friend*  
JAS. F. O'BRIEN, Esq.



For  
PIANOFORTE  
BY  
**A. G. ROBYN.**

WHITE, SMITH & CO.

BOSTON NEW YORK CHICAGO  
515 Washington St. 8 E. 17<sup>th</sup> St. 526 Washington St.  
Bennett & Maguire Ag'ts.

# DE LAITTRE WALTZ.

(THE LETTER.)

Composed by ALFRED G. ROBYN.

## INTRODUCTION.

## Tempo di Valse.

will you  
p

dance with me  
espressione.

Musical score page 4, measures 1-4. The music is in G minor (two sharps) and common time. The vocal line consists of eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

Musical score page 4, measures 5-8. The vocal line continues with eighth-note chords. The piano accompaniment includes sustained bass notes and eighth-note chords. A dynamic marking "eres." appears in measure 7.

Musical score page 4, measures 9-12. The vocal line and piano accompaniment continue in the established style.

Musical score page 4, measures 13-16. The vocal line and piano accompaniment continue.

*Deciso.*

Musical score page 4, measures 17-20. The vocal line begins with eighth-note chords. The piano accompaniment provides harmonic support. The lyrics "Yes I love thee" are written above the vocal line in measure 19. Dynamics include "ff" and "mf".

Musical score page 4, measures 21-24. The vocal line and piano accompaniment conclude the section.

eresc.

**f**

dim.

**mf**

**ff con energico**

*lusingando.*

**ff con energico.**

**fz**

**mf**

1. 2.

12 x 2

E

Handwritten musical score for two staves, measures 6 through 11. The score consists of six systems of music, each with a treble clef, a bass clef, and a key signature of one flat. Measure 6 starts with a forte dynamic (f) in the bass staff, followed by a piano dynamic (p) in the treble staff. Measure 7 begins with a piano dynamic (p) in the bass staff, followed by a forte dynamic (f) in the treble staff. Measure 8 starts with a piano dynamic (p) in the bass staff, followed by a forte dynamic (f) in the treble staff. Measure 9 begins with a piano dynamic (p) in the bass staff, followed by a forte dynamic (f) in the treble staff. Measure 10 starts with a piano dynamic (p) in the bass staff, followed by a forte dynamic (f) in the treble staff. Measure 11 concludes with a piano dynamic (p) in the bass staff.

12

6945 + 8

A handwritten musical score for piano, consisting of four staves. The top three staves are in common time and G minor (indicated by a 'G' with a circle). The bottom staff is in common time and A major (indicated by an 'A'). The score includes dynamic markings such as 'mf', 'cresc.', 'mf', 'dim.', and 'plus vite'. The manuscript shows signs of age and wear.

Handwritten musical score for piano, page 9, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *accell.*, *dim.*, *p*, *cresc.*, *ff*, and *loc.*. The music consists of six measures per staff, with measure 8 indicated by a repeat sign and a 'Sec.' marking. The score is written in common time, with a key signature of two flats. The manuscript is signed 'HBL' in the bottom right corner.

# Music For Christmas.

Attention is called to our List of New Music for Christmas, which we are selling at the

**EXTREMELY LOW PRICES**—  
for which our house has become everywhere proverbial.

**CHRISTMAS CANTATA,** by C. C. Stearns.

A delightful Service of Song for the use of Sunday Schools, and invaluable at this season. Octavo. Price, 30 Cents.

**SIX NEW CHRISTMAS CAROLS,** by H. P. Danks.

Consisting of the following;

Octavo.

THE STARRY NIGHT OF OLD.	Price, 10 Cts.
THE GLAD REFRAIN.	" 06 "
HAIL! THOU EVER BLESSED MORN.	" 10 "
WE MUST BE GLAD TO-DAY.	" 10 "
THE BABE OF BETHLEHEM.	" 10 "
THE SHEPHERDS AT THE MANGER.	" 10 "
COMPLETE,	35 Cents.

**THE MESSENGER OF LIGHT,** by E. H. Bailey.

A beautiful Carol, for baritone or contralto, prepared in the usual careful style of this popular composer. Octavo. Price, 30 Cts.

**TWO CAROLS,** by Leo R. Lewis:

"CAROL, SWEETLY CAROL." A very beautiful theme, arranged in the taking style which is so pleasing to the average audience. Octavo—Price, 10 cents.

"ONCE IN DAVID'S ROYAL CITY." To this excellent composition, may well be applied the expressive old saying, "Short and sweet!" for it is the exact truth. If real merit has any winning power, this little carol will speedily find its way into general use. Octavo—Price, 6 cts.

**TWO CHRISTMAS GEMS,** by E. H. Bailey.

"THE CHILD OF BETHLEHEM." A genuine "Christmas Song," in this popular composer's usual excellent method. No choir could ask for a more effective addition to their Christmas repertoire. Octavo—Price, 6 cts. "SING SONGS OF REJOICING." An anthem of praise, in the popular style of selections designed for Church Festival occasions. Nothing grander or more satisfying to the appreciative listener, has been offered to the public for a long time. Octavo—Price, 6 cts.

Among the more recent additions to the celebrated

**"EDITION WHITE-SMITH,"**

are several works eminently fitted for the Christmas season. The following named, are a few of those most fitted to the coming Festival.

**Haydn's Fifth Mass.** One of this grand old master's best works of its class..

**Stearns' Mass in D, and Stearns' MASS IN F.** Two very effective works, by one of the very best of our modern composers..

**Trowbridge's Mass in E.**

One of the most melodic of all the masses in common use in church choirs today.

All the other standard works of this class, on sale at our proverbial low prices.

**CALL AND SEE OUR SELECTIONS.**

**WHITE, SMITH**

**BOSTON.**

510 WASHINGTON STREET.

**NEW YORK.**

8 EAST SEVENTEENTH STREET.

**JUST OUT!**

# Lebert & Stark's Piano-forte School.

## PART 4.

### —CONTAINS—

Thirty Three Artistic Etudes,  
Four Compositions by Liszt,  
Eleven Etudes, specially Composed for, and Contributed by,

BENDEL, BENEDICT, BRAHMS, HELLER,  
KULLAK, MOSCHELLES, HILLER, etc,

PRICE, BOARDS \$4.50.

## LEBERT & STARK'S PIANO-FORTE SCHOOL.

A GRAND THEORETICAL AND PRACTICAL SCHOOL FOR  
Systematic Instruction in all branches of  
PIANO PLAYING.

THIS METHOD IS USED AND RECOMMENDED BY  
The Piano Teachers of This Country, and is also  
USED BY THE CONSERVATORY AT  
STUTTGART, GERMANY.

BOOK 1, Part 1.	Paper, 75 cents.
" 2, " 1.	" 75 "
" 3, " 1.	" 75 "
" 4, " 1.	" 75 "
PART 1, Complete,	Boards, \$2.50
" 2,	" \$2.50
" 3,	" \$2.50
" 4,	" \$4.50

ELEGANT EDITION,  
PRINTED FROM STONE.

& COMPANY.

**CHICAGO.**

5 and 6 WASHINGTON STREET